

Fig. 1

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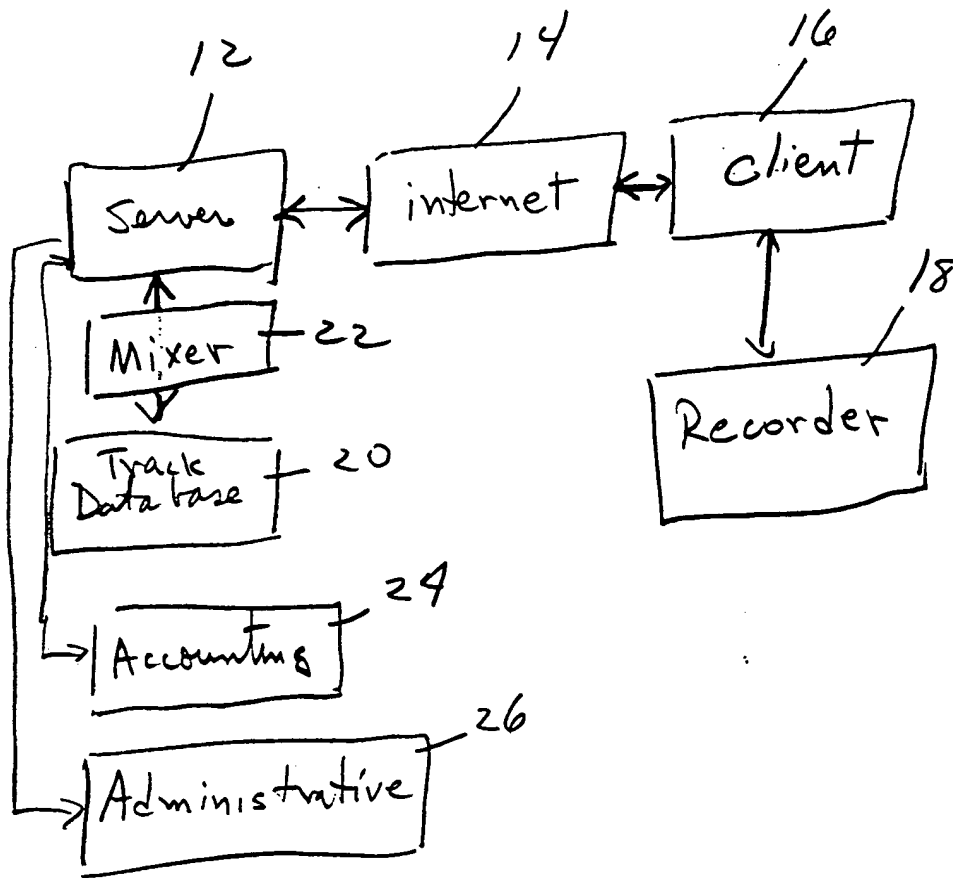


Fig. 2

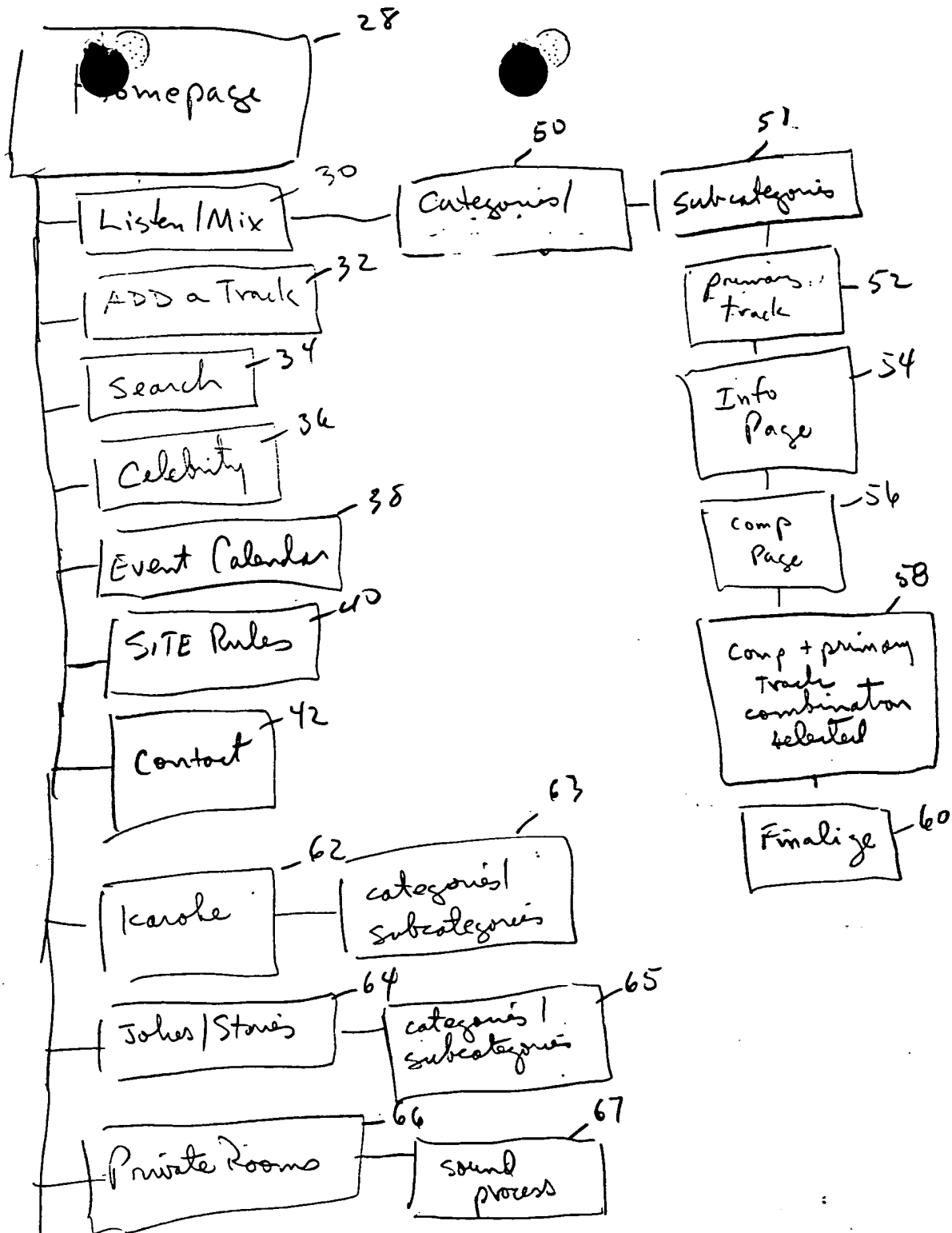
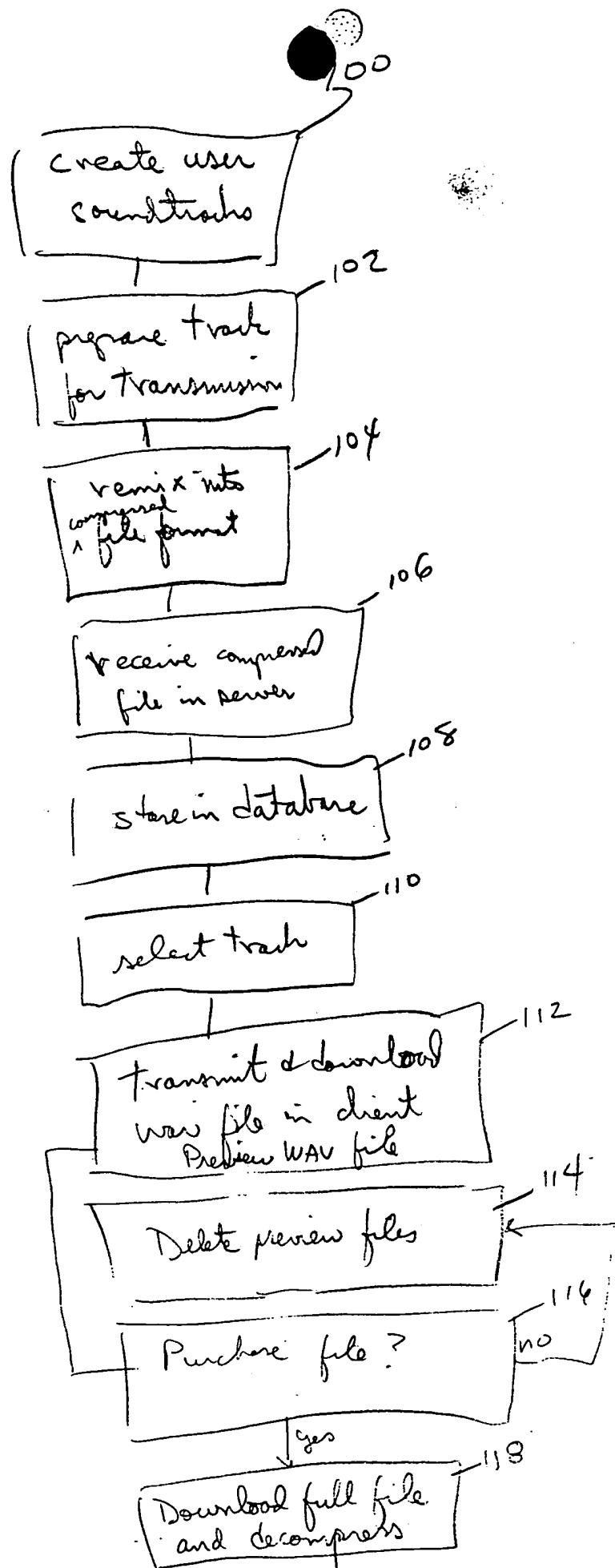


Fig. 3



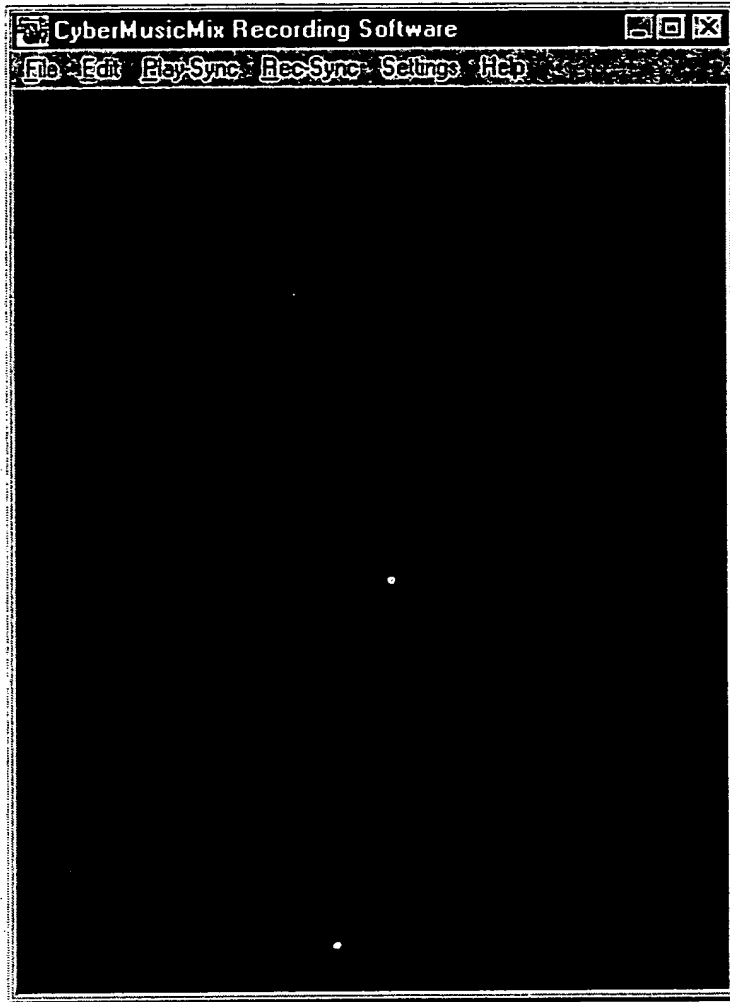


Fig. 4

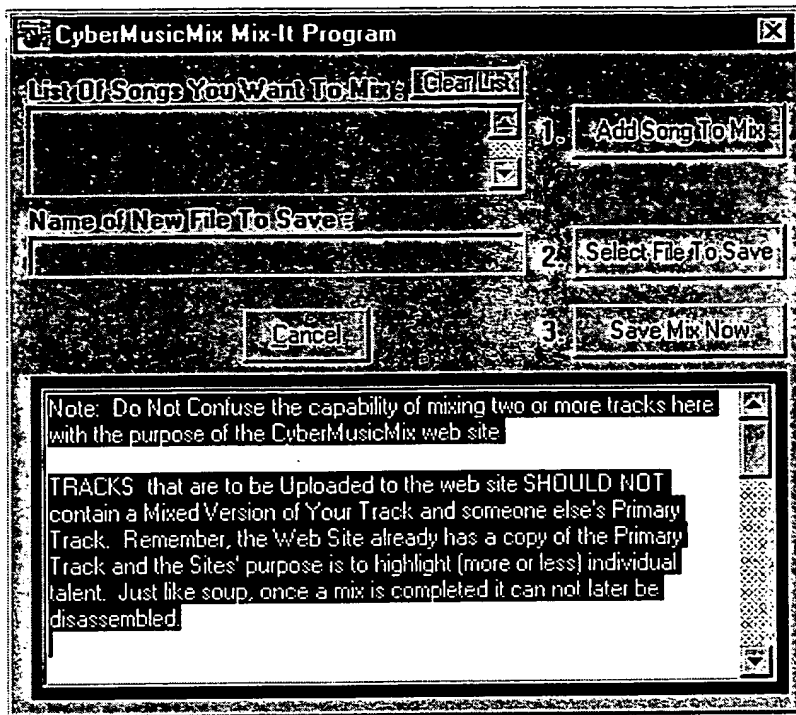


Fig. 5

**CyberMusicMix Mix2Mono Program**

**Name of Track To Change From Stereo to Mono**

1.  **Get Track From Disk**

**Name of New File To Save:**

2.  **Select File To Save**

**Cancel** 3. **Save Changes Now**

Most people think of Stereo as a better sounding musical experience than that of Mono. In many cases that is true. However life can be a series of trade-offs. Stereo for our purposes causes a track to be twice as large as it need be. This increase size directly affects the time it takes to download and/or listen to a song.

Stereo in the scope of CyberMusicMix does not mean enhanced quality of sound. Remember, Stereo would be a mixture of a number of instruments blended across two channels. With our software, you're SUPPOSED to be creating ONLY ONE track, so the idea of Stereo

Fig 6

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**CyberMusicMix Cut Program**

**Name of Track To Cut Portion From**

**Name of New File To Save**

**Note: This Process Does Not Alter Original Track In Any Manner**

You may find yourself wanting to Cut Out and Retain only a portion of a given track. This can be done easily by following the below brief instructions.

- Play your track in the normal fashion

**Steps:**

1. **Get Track From Disk**
2. **Select File To Save**
3. **Select the Range (in Milliseconds) of the Track You Want to Keep**

From (ms) To (ms)

0 325000
4. **Save Changes Now**

**Cancel**

Fig 8



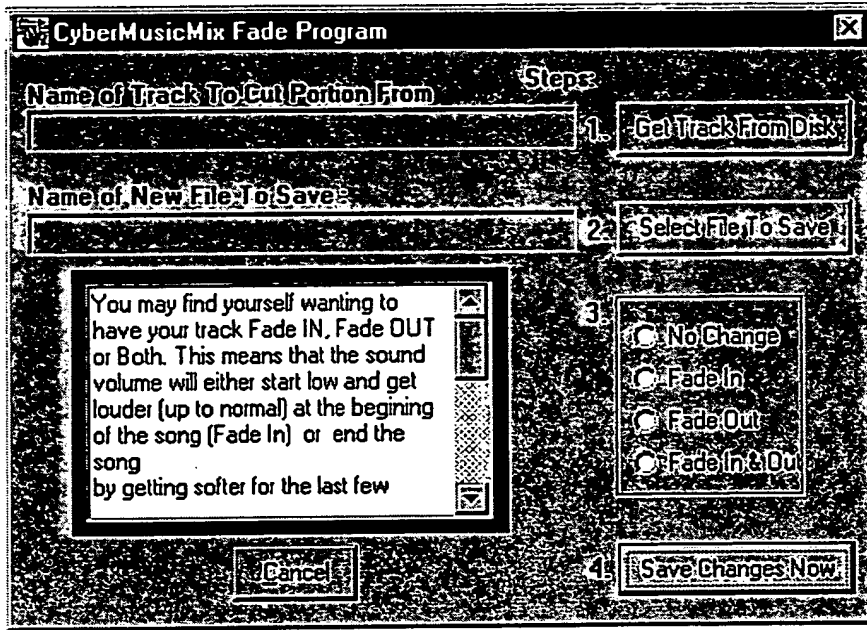


Fig. 9

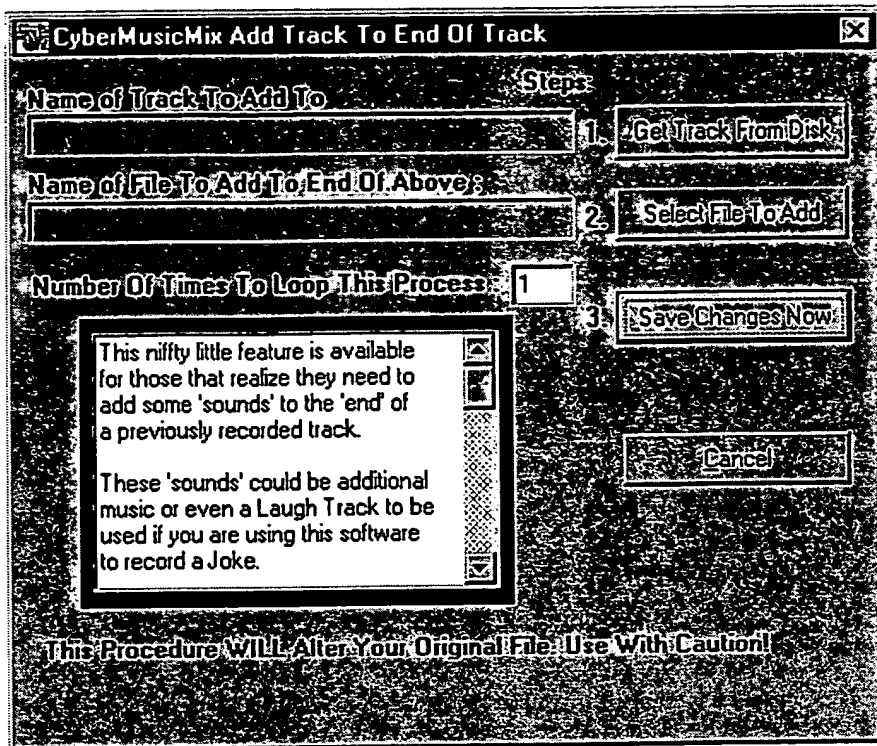


Fig. 10

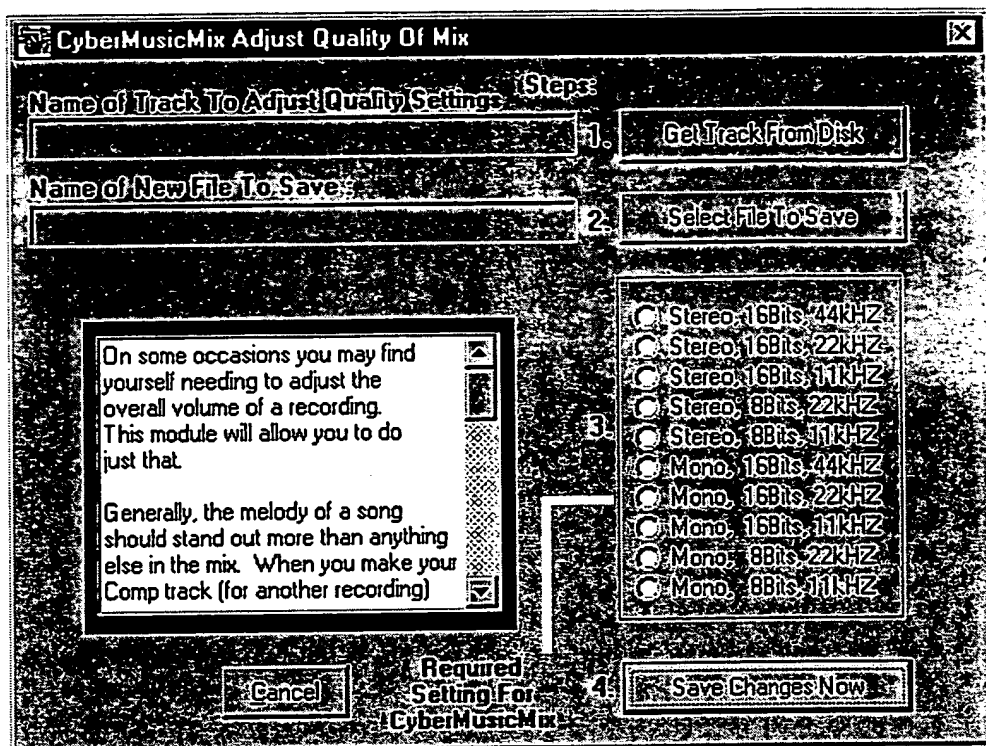


Fig. 11

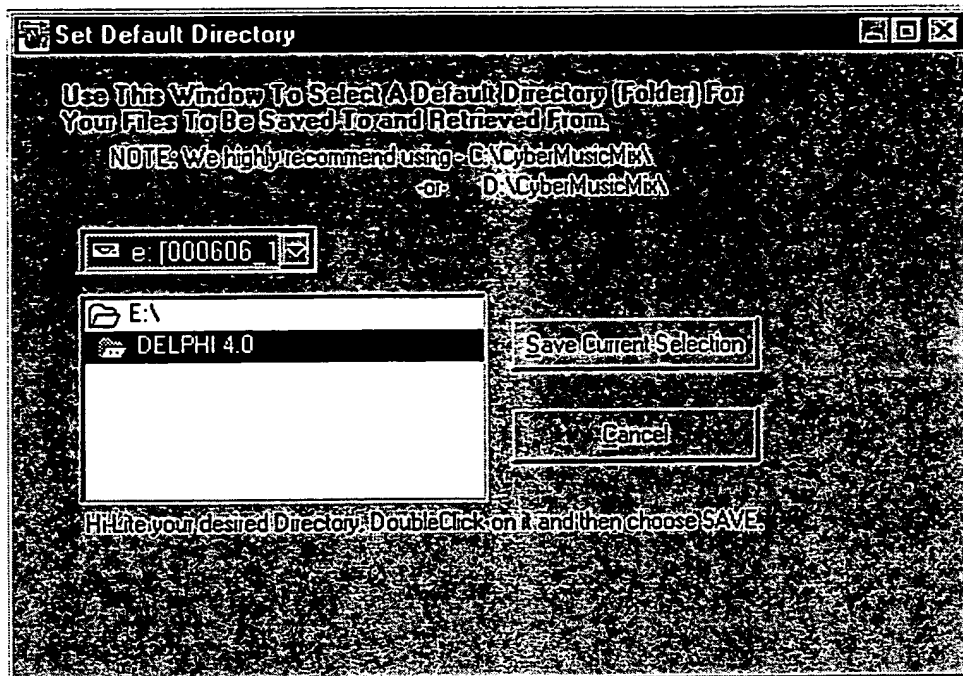


Fig. 12

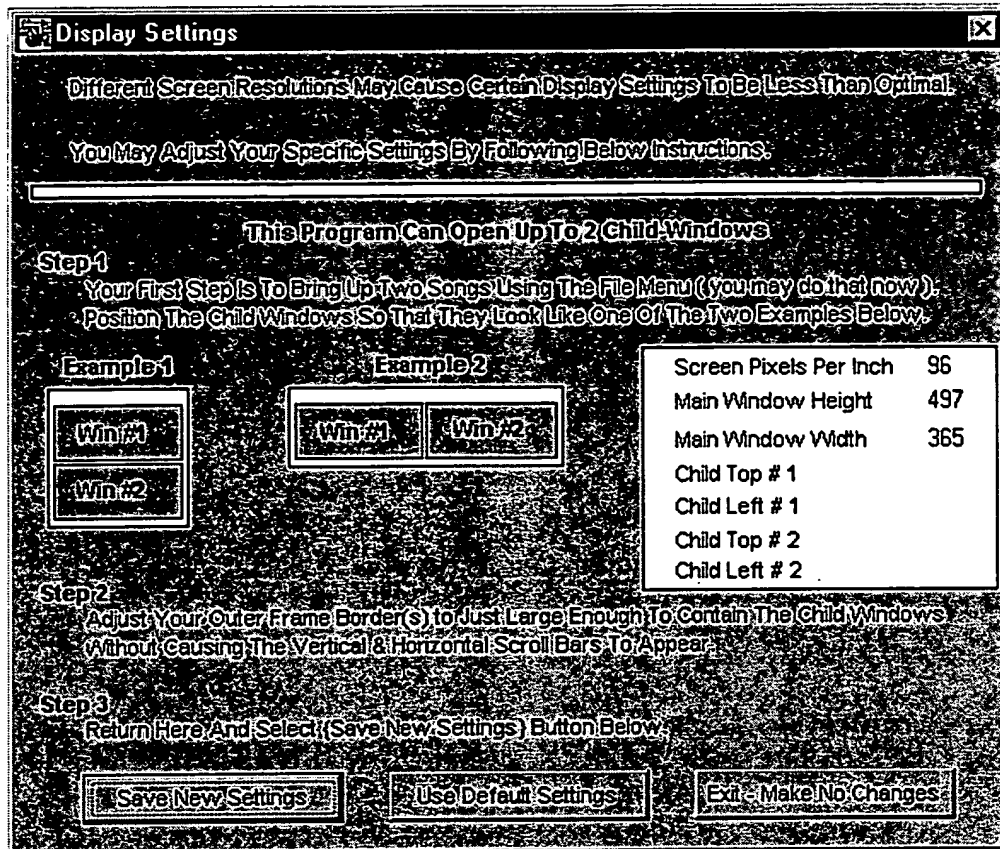


Fig 3

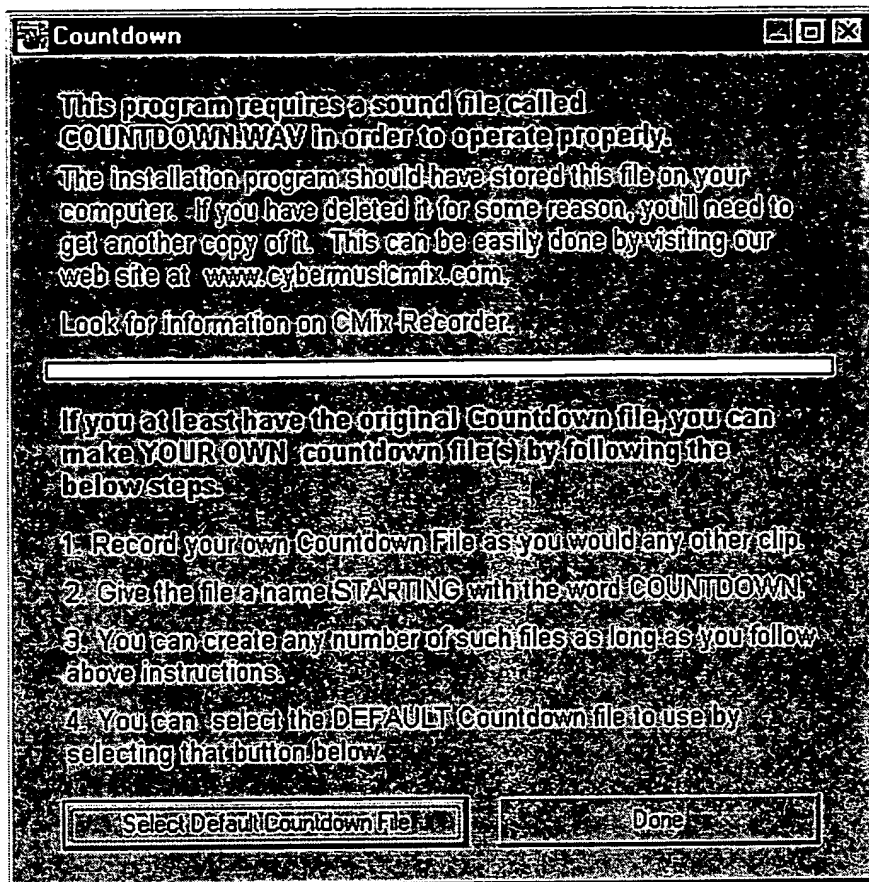


Fig. 14

**Synchronization Adjustment**

Due to the difference in Power (CPU speed) of different computers, you may need an adjustment in your Sync Factor.

The Sync Factor is a numeric setting that is used internally to try to keep two or more tracks in Sync (in beat).

Synchronization is important ONLY if you are trying to record a Comp track with an Existing Primary Track.

If you are recording a Primary Track, then you don't need to be in Sync. Others will need to be in Sync with you.

Use this module to determine the proper Sync Factor for your computer. Follow Steps Below.

**You Should Use The Two Default File Names and Paths For This Procedure.**

Step 1

Open The Primary Track

Step 2

Open Your Comp Track

Step 3

Proceed With Sampling

My Best Setting:

1

Save New Setting

Done

Fig 15